



MARC ILLICH

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**Eyes** Brown

**Hair** Brown

**Height** 1,85 m / 6'1''

## ENSEMBLES

|                    |   |                 |
|--------------------|---|-----------------|
| <b>2022 -</b>      | <u><a href="#">German State Theatre Timisoara</a></u> | Romania         |
| <b>2022 - 2024</b> | <u><a href="#">Ensemble Ehrlos</a></u>                | Vienna, Austria |
| <b>2020 - 2022</b> | <u><a href="#">Theater zum Fürchten</a></u>           | Austria         |
| <b>2019 - 2022</b> | <u><a href="#">Nestroy Ensemble Schwechat</a></u>     | Austria         |
| <b>2010 - 2022</b> | Quintessenz Improvisationstheater                     | Vienna, Austria |

## PERFORMANCES (Selection)

|   |                   |                                    |                              |
|---|-------------------|------------------------------------|------------------------------|
| <u><a href="#">Sister Act</a></u> (Musical)               | Eddie             | German State Theatre Timisoara     | dir. Razvan Mazilu           |
| <u><a href="#">The Yellow Tie</a></u> (Movie)             | Björn             | Oblique Media Film                 | dir. Serge Ion Celibidachi   |
| <u><a href="#">Struwelpeter. Junk Opera</a></u> (Musical) | Ensemble          | German State Theatre Timisoara     | dir. Dragos Alexandru Musoiu |
| <u><a href="#">It's Only the End of the World</a></u>     | Louis             | National Theatre Radu Stanca Sibiu | dir. Eugen Jebeleanu         |
| <u><a href="#">Cloud Tectonics</a></u>                    | Anibal de la Luna | German State Theatre Timisoara     | dir. Bocsárdi László         |
| <u><a href="#">A Midsummer Night's Dream</a></u>          | Oberon · Theseus  | National Theatre Radu Stanca Sibiu | dir. Florian Hörmann         |
| <u><a href="#">The Dragon</a></u>                         | Heinrich          | German State Theatre Timisoara     | dir. Yuri Kordonsky          |
| <u><a href="#">A Midsummer Night's Dream</a></u>          | Demetrius         | German State Theatre Timisoara     | dir. Kristóf Szabó           |
| <u><a href="#">Tschick. Why We Took the Car</a></u>       | Tschick           | German State Theatre Timisoara     | dir. Irisz Kovacs            |
| <u><a href="#">The Jungle Book</a></u> (Musical)          | The Narrator      | German State Theatre Timisoara     | dir. Răzvan Mazilu           |
| <u><a href="#">The Cherry Orchard</a></u>                 | Trofimov          | German State Theatre Timisoara     | dir. Volker Schmidt          |
| <u><a href="#">Nur Ruhe!</a></u> · Nestroy                | Franz             | Nestroy Ensemble Schwechat         | dir. Peter Gruber            |
| <u><a href="#">The Effect</a></u> · Lucy Prebble          | Tristan           | Theater zum Fürchten               | dir. Bruno Max               |
| <u><a href="#">Charivari</a></u> · Nestroy                | Isidor            | Nestroy Ensemble Schwechat         | dir. Peter Gruber            |
| <u><a href="#">The Wedding</a></u> · Elias Canetti        | Horch             | Theater zum Fürchten               | dir. Bruno Max               |



## TRAINING

### Diploma

Schauspielakademie Elfriede Ott · Vienna, Austria

### Acting · Scene Study

Peter Gruber | Claudius von Stolzmann | Susanne Brandt | Nina C. Gabriel

### Movement · Physical Acting

Sigrid Reisenberger | Thomas Glen Cook | Antoine Effroy

### Speech & Voice

Katrin Dalot | Barbara Gassner

### Lecoq

Andreas Simma | Hubertus Zorell | Verena Vondrak

### Improv

iO Theater Chicago

## SKILLS

**Foreign Languages** (Native German · Fluent in English, French, Romanian and Spanish · Basic Portuguese, Italian, Czech, Russian) | **Accents & Dialects** | Strong **Movement Skills** (Physical Theatre · Dance) | Strong **Singer** with Wide Range (Vocal Range F2 - C5) | **Karate** (Basic) | **Guitar** (Basic) | **Bouldering** (Basic)

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